



**Teacher:** Mr Hammond

**Term:** Spring 2 (A)

**Class:** Godrevy

**Year group:** 5 & 6

# The World is Your Oyster



**As writers we will learn about:**

## The Arrival by Shaun Tan

Mixed genres

Narrative – characters at the front of the book

Letters to his family

Instructions/ explanation – for the different machines

Information about one of the creatures

Discussion – should the nameless man have left?



## Geography: I am learning to—

- ◇ describe countries in terms of their environmental regions, climate, physical features and human characteristics, such as major cities.
- ◇ investigate why some people might want to leave their country (think about human geography – conflict/ poverty and physical – climate etc.)
- ◇ compare and contrast the similarities and differences between different geographical locations or regions

## Computing

Google Earth

Data – MS Excel (migration numbers)

## History

Investigate how the slave trade impacted migration

## As mathematicians we will learn about:

- ◇ Properties of Number
- ◇ Using calculation  $+/-/x/\div$  to answer word Problems
- ◇ Multiplying and Dividing Fractions
- ◇ Shape (3-D shape and Volume)
- ◇ Measures – word problems
- ◇ Statistics – pie charts

## As scientists we will learn about:

### Forces

- ◇ why objects fall to Earth
- ◇ about the effects of air resistance—parachutes in arrival

### Animals in their habitat

- ◇ about the life cycle of migratory birds (Marazion visit)

## Religious Studies

- ◇ Find out about the life of Martin Luther King
- ◇ Question when does religion cause people to migrate?

### Think about:

For the Birds animation (literacy shed) about bullying. How could we be the reason that someone moves away? How could we help?

## As artists we will learn to:

- ◇ create abstract art about migration
- ◇ make our own books, detailing the life cycle of their creature, what it eats, where it lives, how to care for it – maybe even how it evolved?

## PSHE

Healthy Me

British Values

Democracy, Rule of Law, Individual Liberty, Mutual Respect, Tolerance

## Music

- ◇ to develop playing skills reading from staff notation to give a performance of a Calypso in three parts, melody, quaver rhythmic backing and syncopated bass.
- ◇ Indian music allows pupils to explore ragas and the exotic melodic ideas associated with Indian music.