



**Teacher:** Mr Hammond

**Term:** Summer 1 (A)

**Class:** Godrevy

**Year group:** 5 & 6



**As writers we will learn about:**

**Fiction—Historical Story—The Gas Mask**

**Non-Fiction Text—Rose Blanche**

Discussion text—Should Rose Blanche have helped the Jews?



**As historians we will learn about:**

- ◇ the Second World War in Europe and why the Battle of Britain was such a significant turning point in British History.
- ◇ about the timeline of events such as the outbreak of the war, the Battle of Britain, the heroic rescue at Dunkirk, the Blitz, the D-Day landings, the liberation of the concentration camps and the celebrations of VE Day.
- ◇ Researching the lives of the ordinary people who faced the Blitz and had to deal with rationing and evacuation.
- ◇ about the inspiring stories and achievements of significant people such as Anne Frank and Winston Churchill.

**As mathematicians we will learn about:**

**Computing**

Green Screening – news report

**Geography**

Learn about the countries involved in WW2

**As scientists we will learn about:**

Light

- ◇ how light appears to travel
- ◇ how objects need to reflect light to be visible
- ◇ how we are able to see things because of light travelling
- ◇ why shadows are the same
- ◇ shape as the objects that cast them

Properties of Materials

- ◇ To classify materials according to their transparency

**Religious Studies**

Sikhs

- ◇ Beliefs, values and community
- ◇ The 5 Ks

**Think about**

Rose Blanche

- ◇ What would we do to help someone in trouble?

**As musicians we will:**

- ◇ Explore texture and timbre, how instruments are used to create different atmospheres. It will take children on a journey, through the songs of war of a nation expecting a quick and decisive victory, to the realization of the horrors of war and ultimately to peace

**PSHE**

Relationships

**British Values**

Democracy, Rule of Law, Individual Liberty, Mutual Respect, Tolerance

**As artists we will:**

Create a large scale mural of London during the Blitz using silhouettes Scherenschnitte (German Paper Cutting) and the artist Wilhelm Gross