Personal, Social and Emotional Development

Autumn Term 1st Half	Autumn Term 2 nd Half
Dispositions and Attitudes Display high levels of involvement in activities. Be confident to try new activities, initiate ideas and speak in a familiar group. Maintain attention, concentrate and sit quietly when appropriate. Self-confidence and Self-esteem Express needs and feelings in appropriate ways. Behaviour and Self-control Show confidence and the ability to stand up for own rights. Have an awareness of the boundaries set, and of behavioural expectations in the setting. Self-care Operate independently within the environment and show confidence in linking up with others for support and guidance. Appreciate the need for hygiene. Sense of Community Have a positive self-image, and show that they are comfortable with themselves.	Dispositions and Attitudes Display high levels of involvement in activities. Be confident to try new activities, initiate ideas and speak in a familiar group. Self-confidence and Self-esteem Express needs and feelings in appropriate ways. Behaviour and Self-control Show confidence and the ability to stand up for own rights. Have an awareness of the boundaries set, and of behavioural expectations in the setting. Self-care Dress and undress independently and manage their own personal hygiene. Select and use activities and resources independently. Sense of Community Have a positive self-image, and show that they are comfortable with themselves.
Spring Term 1st Half	Spring Term 2 nd Half
Dispositions and Attitudes Persist for extended periods of time at an activity of their choosing. Continue to be interested, excited and motivated to learn. Self-confidence and Self-esteem Have an awareness and pride in self as having own identity and abilities. Making Relationships Value and contribute to own well-being and self-control. Sense of Community Have an awareness of, and an interest in, cultural and religious differences.	Dispositions and Attitudes Persist for extended periods of time at an activity of their choosing. Self-confidence and Self-esteem Respond to significant experiences, showing a range of feelings when appropriate. Making Relationships Form good relationships with adults and peers. Work as part of a group or class, taking turns and sharing fairly, understanding that there needs to be agreed values and codes of behaviour for groups of people, including adults and children, to work together harmoniously. Sense of Community Have an awareness of, and an interest in, cultural and religious differences. Enjoy joining in with family customs and routines.
Summer Term 1st Half	Summer Term 2 nd Half
Self-confidence and Self-esteem Have a developing awareness of their own needs, views and feelings, and be sensitive to the needs, views and feelings of others. Have a developing respect for their own cultures and beliefs and those of other people. Making Relationships Work as part of a group or class, taking turns and sharing fairly, understanding that there needs to be agreed values and codes of behaviour for groups of people, including adults and children, to work together harmoniously. Sense of Community Understand that people have different needs, views, cultures and beliefs, that need to be treated with respect. Understand that they can expect others to treat their needs, views, cultures and beliefs with respect.	Making Relationships Work as part of a group or class, taking turns and sharing fairly, understanding that there needs to be agreed values and codes of behaviour for groups of people, including adults and children, to work together harmoniously. Behaviour and Self-control Understand what is right, what is wrong and why. Consider the consequences of their words and actions for themselves and others. Sense of Community Understand that people have different needs, views, cultures and beliefs, that need to be treated with respect. Understand that they can expect others to treat their needs, views, cultures and beliefs with respect.

Communication, Language and Literacy

Autumn Term 1st Half	Autumn Term 2 nd Half
Language for Communication	Language for Communication
 Have confidence to speak to others about their own wants and interests. 	 Initiate conversation, attend to and take account of what others say.
Use talk to gain attention and sometimes use action rather than talk to demonstrate or explain to	 Link statements and stick to a main theme or intention.
others.	 Interact with others negotiating plans and taking turns in conversation.
 Use language for an increasing range of purposes. 	 Enjoy listening to and using spoken and written language, and readily turn to it in their play
 Interact with others negotiating plans and taking turns in conversation. 	and learning.
 Enjoy listening to and using spoken and written language, and readily turn to it in their play 	Language for Thinking
and learning.	 Begin to use talk instead of action to rehearse, reorder and reflect on past experience, linking
Linking Sounds and Letters	significant events from own experience and from stories, paying attention
Continue a rhyming string	Linking Sounds and Letters
	 Hear and say the initial sound in words and know which letters represent some of the sounds.
Spring Term 1st Half	Spring Term 2 nd Half
Language for Communication	Language for Communication
 Initiate conversation, attend to and take account of what others say. 	 Use vocabulary and forms of speech that are increasingly influenced by their experience of books.
 Extend vocabulary, especially by grouping and naming. 	 Use language for an increasing range of purposes.
 Link statements and stick to a main theme or intention. 	Use simple grammatical structures.
 Sustain attentive listening, responding to what they have heard with relevant comments, 	 Sustain attentive listening, responding to what they have heard with relevant comments,
questions or actions.	questions or actions.
 Listen with enjoyment, and respond to stories, songs and other music, rhymes and poems and 	 Listen with enjoyment, and respond to stories, songs and other music, rhymes and poems and
make up their own stories, songs, rhymes and poems.	make up their own stories, songs, rhymes and poems.
Language for Thinking	Language for Thinking
 Begin to make patterns in their experience through linking cause and effect, sequencing, ordering 	 Begin to make patterns in their experience through linking cause and effect, sequencing, ordering
and grouping.	and grouping.
 Begin to use talk to pretend imaginary situations. 	 Begin to use talk to pretend imaginary situations.
<u>Linking Sounds and Letters</u>	<u>Linking Sounds and Letters</u>
 Hear and say the initial sound in words and know which letters represent some of the sounds. 	 Hear and say sounds in words in the order in which they occur.
	 Link sounds to letters, naming and sounding the letters of the alphabet.
Summer Term 1st Half	Summer Term 2 nd Half
Language for Communication	Language for Communication
 Extend vocabulary, especially by grouping and naming. 	 Extend their vocabulary, exploring the meanings and sounds of new words.
 Use vocabulary and forms of speech that are increasingly influenced by their experience of books. 	 Speak clearly and audibly with confidence and control and show awareness of the listener.
 Consistently develop a simple story, explanation or line of questioning. 	Language for Thinking
Language for Thinking	 Use language to imagine and recreate roles and experiences.
 Use language to imagine and recreate roles and experiences. 	 Use talk to organise, sequence and clarify thinking, ideas, feelings and events.
 Use talk to organise, sequence and clarify thinking, ideas, feelings and events. 	<u>Linking Sounds and Letters</u>
Linking Sounds and Letters	 Use their phonic knowledge to write simple regular words and make phonetically plausible
 Hear and say sounds in words in the order in which they occur. 	attempts at more complex words.
 Link sounds to letters, naming and sounding the letters of the alphabet. 	

Communication, Language and Literacy

	Autumn Term 1st Half	Autumn Term 2 nd Half
Reading Writing Handwriting	Enjoy an increasing range of books. Know that information can be retrieved from books and computers. Begin to break the flow of speech into words. Use writing as a means of recording and communicating. Write their own names and other things such as labels and captions. Begin to use anticlockwise movement and retrace vertical lines.	Reading Enjoy an increasing range of books. Know that information can be retrieved from books and computers. Explore and experiment with sounds, words and texts. Writing Begin to break the flow of speech into words. Use writing as a means of recording and communicating. Write their own names and other things such as labels and captions. Handwriting Begin to use anticlockwise movement and retrace vertical lines.
	Spring Term 1st Half	Spring Term 2 nd Half
Reading Writing Handwriting	Enjoy an increasing range of books. Know that information can be retrieved from books and computers. Retell narratives in the correct sequence, drawing on language patterns of stories. Use their phonic knowledge to write simple regular words and make phonetically plausible attempts at more complex words. Attempt writing for different purposes, using features of different forms such as lists, stories and instructions. Begin to form recognisable letters. Use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed.	Reading
	Summer Term 1st Half	Summer Term 2 nd Half
Reading Writing Handwriting	Enjoy an increasing range of books. Know that information can be retrieved from books and computers. Read a range of familiar and common words and simple sentences independently. Know that print carries meaning and, in English, is read from left to right and top to bottom. Begin to form simple sentences, sometimes using punctuation. Use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed.	Enjoy an increasing range of books. Know that information can be retrieved from books and computers. Know that print carries meaning and, in English, is read from left to right and top to bottom. Show an understanding of the elements of stories, such as main character, sequence of events and openings, and how information can be found in non-fiction texts to answer questions about where, who, why and how. Writing Begin to form simple sentences, sometimes using punctuation. Handwriting Use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed.

Problem Solving, Reasoning and Numeracy

11 objett corving, reasoning and radiic acy		
Autumn Term 1st Half	Autumn Term 2 nd Half	
Numbers as Labels and for counting	Numbers as Labels and for counting	
 Recognise some numerals of personal significance. 	Recognise some numerals of personal significance.	
 Count up to three or four objects by saying one number name for each item. 	 Count up to three or four objects by saying one number name for each item. 	
Count out up to six objects from a larger group.	Count out up to six objects from a larger group.	
Count actions or objects that cannot be moved.	Count actions or objects that cannot be moved.	
Say and use number names in order in familiar contexts.	Begin to count beyond 10.	
Calculating	Begin to represent numbers using fingers, marks on paper or pictures,	
Find the total number of items in two groups by counting all of them.	Say and use number names in order in familiar contexts.	
 In practical activities and discussion, begin to use the vocabulary involved in adding and subtracting. 	Calculating	
Shape, Space and Measures	Find the total number of items in two groups by counting all of them.	
 Show curiosity about and observation of shapes by talking about how they are the same or different. 	 In practical activities and discussion, begin to use the vocabulary involved in adding and subtracting. 	
Match some shapes by recognising similarities and orientation,	Shape, Space and Measures	
	Show curiosity about and observation of shapes by talking about how they are the same or different.	
	Match some shapes by recognising similarities and orientation.	
	Select a particular named shape.	
Spring term 1st Half	Spring Term 2 nd Half	
	5	
Numbers as Labels and for counting	Numbers as Labels and for counting	
Select the correct numeral to represent 1 to 5, then 1 to 9 objects. Description numeral to 1 to 5.	Select the correct numeral to represent 1 to 5, then 1 to 9 objects. Country in invariant and the state of the text of the text of the state o	
Recognise numerals 1 to 5.	Count an irregular arrangement of up to ten objects.	
Count an irregular arrangement of up to ten objects.	 Estimate how many objects they can see and check by counting them. 	
 Estimate how many objects they can see and check by counting them. 	Count reliably up to ten everyday objects.	
Count reliably up to ten everyday objects.	Recognise numerals 1 to 9.	
Recognise numerals 1 to 9.	Calculating	
Calculating	Use own methods to work through a problem.	
Use own methods to work through a problem.	 Say the number that is one more than a given number. 	
Say the number that is one more than a given number.	Select two groups of objects to make a given total of objects.	
Select two groups of objects to make a given total of objects.	Find one more or one less than a number from one to ten.	
Use language such as 'more' or 'less' to compare two numbers.	 Begin to relate addition to combining two groups of objects and subtraction to 'taking away'. 	
Shape, Space and Measures	Shape, Space and Measures	
 Begin to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes. 	Show awareness of symmetry.	
Show awareness of symmetry.	Order two items by weight or capacity.	
Find items from positional or directional clues.	 Use familiar objects and common shapes to create and recreate patterns and build models. 	
Order two or three items by length or height.	 Use language such as 'circle' or 'bigger' to describe the shape and size of solids and flat shapes. 	
Talk about, recognise and recreate simple patterns.		
Summer Term 1st Half	Summer Term 2 nd Half	
Numbers as Labels and for counting	Numbers as Labels and for counting	
Count aloud in ones, twos, fives or tens.	 Know that numbers identify how many objects are in a set. 	
 Know that numbers identify how many objects are in a set. 	Use ordinal numbers in different contexts.	
 Use ordinal numbers in different contexts. 	 Match then compare the number of objects in two sets. 	
 Match then compare the number of objects in two sets. 	 Use developing mathematical ideas and methods to solve practical problems. 	
 Use developing mathematical ideas and methods to solve practical problems. 	Calculating	
Calculating	Count repeated groups of the same size.	
Count repeated groups of the same size.	Share objects into equal groups and count how many in each group.	
Share objects into equal groups and count how many in each group.	Shape, Space and Measures	
 Find one more or one less than a number from one to ten. 	Match sets of objects to numerals that represent the number of objects.	
 Begin to relate addition to combining two groups of objects and subtraction to 'taking away'. 	 Sort familiar objects to identify their similarities and differences, making choices and justifying decisions. 	
Shape, Space and Measures	 Use language such as 'greater', 'smaller', 'heavier' or 'lighter' to compare quantities. 	
Describe solutions to practical problems, drawing on experience, talking about own ideas, methods and choices.	 Use developing mathematical ideas and methods to solve practical problems. 	
 Use everyday language related to time; order and sequence familiar events, and measure short periods of time with a 		
non-standard unit, for example, with a sand timer,		
 Count how many objects share a particular property, presenting results using pictures, drawings or numerals. 		
Use everyday words to describe position.		
, ,	'	

Knowledge and Understanding of the World

Autumn 1st Half	Autumn 2 nd Half
Exploration and Investigation	Exploration and Investigation
Notice and comment on patterns.	Notice and comment on patterns.
Show an awareness of change. A strict of the str	Show an awareness of change. A bising and the bising and the bising area.
Designing and Making Construct with a purpose in mind, using a variety of resources.	Designing and Making Construct with a purpose in mind, using a variety of resources.
 Construct with a purpose in mind, using a variety of resources. Use simple tools and techniques competently and appropriately. 	Construct with a purpose in mind, using a variety of resources. Use simple tools and techniques competently and appropriately.
Ose simple tools and recriniques competently and appropriately.	ose simple roots and recrimiques competently and appropriately.
Complete a simple program on a computer.	Complete a simple program on a computer.
 Use ICT to perform simple functions, such as selecting a channel on the TV remote control. 	 Use ICT to perform simple functions, such as selecting a channel on the TV remote control.
Time	Time
Begin to differentiate between past and present.	Understand about the seasons of the year and their regularity.
Use time-related words in conversation.	Make short-term future plans.
Spring 1st Half	Spring 2nd Half
Exploration and Investigation	Exploration and Investigation
Explain own knowledge and understanding, and ask appropriate questions of others.	Explain own knowledge and understanding, and ask appropriate questions of others.
 Investigate objects and materials by using all of their senses as appropriate. 	 Find out about, and identify, some features of living things, objects and events they observe.
Designing and Making	Designing and Making
 Construct with a purpose in mind, using a variety of resources. 	 Build and construct with a wide range of objects, selecting appropriate resources and adapting
 Use simple tools and techniques competently and appropriately. 	their work where necessary.
<u>1CT</u>	 Select the tools and techniques they need to shape, assemble and join materials they are
 Use a mouse and keyboard to interact with age-appropriate computer software. 	using.
<u>Communities</u>	<u>ict</u>
Gain an awareness of the cultures and beliefs of others.	Use a mouse and keyboard to interact with age-appropriate computer software.
Feel a sense of belonging to own community and place.	Time
	 Find out about past and present events in their own lives, and in those of their families and other people they know.
	Place
	Notice differences between features of the local environment.
	Observe, find out about and identify features in the place they live and the natural world.
Summer 1st Half	Summer 2nd Half
Exploration and Investigation	Exploration and Investigation
Look closely at similarities, differences, patterns and change.	Ask questions about why things happen and how things work.
Ask questions about why things happen and how things work.	Designing and Making
Designing and Making	Build and construct with a wide range of objects, selecting appropriate resources and adapting
Build and construct with a wide range of objects, selecting appropriate resources and adapting	their work where necessary.
their work where necessary.	 Select the tools and techniques they need to shape, assemble and join materials they are
 Select the tools and techniques they need to shape, assemble and join materials they are 	using.
using.	<u>ICT</u>
<u>ICT</u>	 Find out about and identify the uses of everyday technology and use information and
 Find out about and identify the uses of everyday technology and use information and 	communication technology and programmable toys to support their learning.
communication technology and programmable toys to support their learning.	
<u>Place</u>	
• Find out about their environment, and talk about those features they like and dislike.	
Communities Paris to live we should their same subtimes and helicite and these of other paris	
Begin to know about their own cultures and beliefs and those of other people.	

Physical Development

Autumn Term 1st Half	Autumn Term 2 nd half
Movement and Space Go backwards and sideways as well as forwards. Experiment with different ways of moving. Health and Bodily Awareness Show some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health. Using Equipment and Materials Engage in activities requiring hand-eye coordination. Use one-handed tools and equipment.	Movement and Space Go backwards and sideways as well as forwards. Experiment with different ways of moving. Initiate new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. Health and Bodily Awareness Show some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health. Using Equipment and Materials Engage in activities requiring hand-eye coordination. Use one-handed tools and equipment.
Spring Term 1st Half Movement and Space Jump off an object and land appropriately. Show understanding of the need for safety when tackling new challenges Avoid dangerous places and equipment. Move with confidence, imagination and in safety. Move with control and coordination. Using Equipment and Materials Show increasing control over clothing and fastenings. Show increasing control in using equipment for climbing, scrambling, sliding and swinging.	Spring Term 2 nd Half Movement and Space Construct with large materials such as cartons, fabric and planks. Health and Bodily Awareness Recognise the importance of keeping healthy, and those things which contribute to this. Using Equipment and Materials Show increasing control over clothing and fastenings. Show increasing control in using equipment for climbing, scrambling, sliding and swinging.
Summer Term 1st Half Movement and Space Jump off an object and land appropriately. Show understanding of the need for safety when tackling new challenges Health and Bodily Awareness Recognise the changes that happen to their bodies when they are active. Using Equipment and Materials Demonstrate increasing skill and control in the use of mark-making implements, blocks, construction sets and small-world activities. Understand that equipment and tools have to be used safely.	Summer Term 2nd Half Movement and Space Travel around, under, over and through balancing and climbing equipment. Show awareness of space, of themselves and of others. Health and Bodily Awareness Recognise the changes that happen to their bodies when they are active. Using Equipment and Materials Demonstrate increasing skill and control in the use of mark-making implements, blocks, construction sets and small-world activities. Understand that equipment and tools have to be used safely.

Creative Development

Autumn Term 1st Half	Autumn Term 2 nd half
Being Creative - Responding to Experiences, Expressing and Communicating Ideas	Being Creative - Responding to Experiences, Expressing and Communicating Ideas
 Talk about personal intentions, describing what they were trying to do. 	 Make comparisons and create new connections.
 Respond to comments and questions, entering into dialogue about their creations. 	Exploring Media and Materials
Exploring Media and Materials	Explore what happens when they mix colours.
 Explore what happens when they mix colours. 	Choose particular colours to use for a purpose.
 Choose particular colours to use for a purpose. 	Creating Music and Dance
Creating Music and Dance	Begin to build up a repertoire of songs and dances.
Begin to build up a repertoire of songs and dances.	Developing Imagination and Imaginative Play
Developing Imagination and Imaginative Play	 Introduce a storyline or narrative into their play.
 Introduce a storyline or narrative into their play. 	 Play alongside other children who are engaged in the same theme.
 Play alongside other children who are engaged in the same theme. 	 Play cooperatively as part of a group to act out a narrative.
 Play cooperatively as part of a group to act out a narrative. 	 Use their imagination in art and design, music, dance, imaginative and role-play and stories.
 Use their imagination in art and design, music, dance, imaginative and role-play and stories. 	
Spring Term 1st Half	Spring Term 2 nd half
Being Creative - Responding to Experiences, Expressing and Communicating Ideas	Being Creative - Responding to Experiences, Expressing and Communicating Ideas
 Respond in a variety of ways to what they see, hear, smell, touch and feel. 	 Respond in a variety of ways to what they see, hear, smell, touch and feel.
Exploring Media and Materials	Exploring Media and Materials
 Understand that different media can be combined to create new effects. 	 Use ideas involving fitting, overlapping, in, out, enclosure, grids and sun-like shapes.
 Experiment to create different textures. 	Work creatively on a large or small scale.
 Create constructions, collages, paintings and drawings. 	Creating Music and Dance
Creating Music and Dance	 Explore the different sounds of instruments.
 Explore the different sounds of instruments. 	Begin to move rhythmically.
Begin to move rhythmically.	Developing Imagination and Imaginative Play
Developing Imagination and Imaginative Play	 Introduce a storyline or narrative into their play.
 Introduce a storyline or narrative into their play. 	 Play alongside other children who are engaged in the same theme.
 Play alongside other children who are engaged in the same theme. 	 Play cooperatively as part of a group to act out a narrative.
 Play cooperatively as part of a group to act out a narrative. 	 Use their imagination in art and design, music, dance, imaginative and role-play and stories.
 Use their imagination in art and design, music, dance, imaginative and role-play and stories. 	
Summer Term 1 st Half	Summer Term 2 nd half
Being Creative – Responding to Experiences, Expressing and Communicating Ideas	Exploring Media and Materials
 Express and communicate their ideas, thoughts and feelings by using a widening range of 	 Use ideas involving fitting, overlapping, in, out, enclosure, grids and sun-like shapes.
materials, suitable tools, imaginative and role-ply, movement, designing and making and a	Work creatively on a large or small scale.
variety of songs and musical instruments.	Creating Music and Dance
Exploring Media and Materials	 Recognise and explore how sounds can be changed, sing simple songs from memory, recognise
 Explore colour, texture, shape, form and space in two or three dimensions. 	repeated sounds and sound patterns and match movements to music.
Creating Music and Dance	Developing Imagination and Imaginative Play
 Recognise and explore how sounds can be changed, sing simple songs from memory, recognise 	 Introduce a storyline or narrative into their play.
repeated sounds and sound patterns and match movements to music.	 Play alongside other children who are engaged in the same theme.
Developing Imagination and Imaginative Play	 Play cooperatively as part of a group to act out a narrative.
 Introduce a storyline or narrative into their play. 	 Use their imagination in art and design, music, dance, imaginative and role-play and stories.
 Play alongside other children who are engaged in the same theme. 	
 Play cooperatively as part of a group to act out a narrative. 	
 Use their imagination in art and design, music, dance, imaginative and role-play and stories. 	